

COMM590 - Uniprep 2019

[View Online](#)

Angus, Rita. 'Extract from Rita Angus'. In Rita Angus, 50–52. Wellington, New Zealand: National Art Gallery, 1982.

———. Rutu (1951). NZHistory, New Zealand history online, n.d.
<https://nzhistory.govt.nz/media/photo/rutu-rita-angus>.

Barrett, Jonathan. 'So It Vanished: Art, Taboo and Shared Space in Contemporary Aotearoa New Zealand'. Portal: Journal of Multidisciplinary International Studies 10, no. 2 (April 18, 2013).

Binney, D.H. 'Trust Myself Not to Go Wrong: Dick Frizzell's Tiki Show'. Art New Zealand, no. 66 (n.d.): 70–73.

Brown, Deidre, and Ngarino Ellis, eds. 'Windows in Mitimiti: Reframing Hotere - Chapter'. In Te Puna: Māori Art from Te Tai Tokerau Northland, 122–123. Auckland, N.Z.: Reed, 2007.

Brown, Nigel. I Am Pākehā, 2007.
<https://www.milfordgalleries.co.nz/queenstown/work/3266-I-Am-Pakeha>.

Brown, Warwick. 'Nigel Brown - Chapter 10'. In 100 New Zealand Paintings. Birkenhead, Auckland: Godwit, 1995.

———. 'Nigel Brown: Gains and Losses'. Art New Zealand, no. 28 (n.d.).
<http://www.art-newzealand.com.ezproxy.aut.ac.nz/Issues21to30/brown.htm>.

Brownson, Ron. 'John Pule: Niue/New Zealand - Chapter 92'. In Turbulence: 3rd Auckland Triennial 2007. [Auckland, N.Z.]: Auckland Art Gallery Toi o Tāmaki, 2007.

Brownson, Ron and Auckland Art Gallery. 'Dick Frizzell - Extract from Art Toi: New Zealand Art at Auckland Art Gallery Toi o Tamaki'. In Art Toi: New Zealand Art at Auckland Art Gallery Toi o Tamaki. Auckland, N.Z.: Auckland Art Gallery Toi o Tamaki, 2011.

———. 'John Pule - Extract from Art Toi: New Zealand Art at Auckland Art Gallery Toi o Tamaki'. In Art Toi: New Zealand Art at Auckland Art Gallery Toi o Tamaki, 326–327. Auckland, N.Z.: Auckland Art Gallery Toi o Tamaki, 2011.

———. 'Lisa Reihana - Extract From'. In Art Toi: New Zealand Art at Auckland Art Gallery Toi o Tamaki, 328–329. Auckland, N.Z.: Auckland Art Gallery Toi o Tamaki, 2011.

———. 'Ralph Hotere - Extract from Art Toi: New Zealand Art at Auckland Art Gallery Toi o Tamaki'. In Art Toi: New Zealand Art at Auckland Art Gallery Toi o Tamaki, 254–259.

Auckland, N.Z.: Auckland Art Gallery Toi o Tamaki, 2011.

———. 'Robin White - Extract from Art Toi: New Zealand Art at Auckland Art Gallery Toi o Tamaki'. In *Art Toi: New Zealand Art at Auckland Art Gallery Toi o Tamaki*, 251–253. Auckland, N.Z.: Auckland Art Gallery Toi o Tamaki, 2011.

———. 'Robyn Kahukiwa - Extract from Art Toi: New Zealand Art at Auckland Art Gallery Toi o Tamaki'. In *Art Toi: New Zealand Art at Auckland Art Gallery Toi o Tamaki*, 297–299. Auckland, N.Z.: Auckland Art Gallery Toi o Tamaki, 2011.

Bywater, Jon. 'Emissaries: Lisa Reihana & NZ at Venice'. *Art New Zealand*, no. 163 (n.d.): 64–67.

———. 'Mana and Glamour: Some Other Things about Lisa Reihana's Aesthetic'. *Art & Australia* 46, no. 4 (2009): 626–631.

Cain, Trudie, Ella Kahu, and Richard Shaw, eds. *Tūrangawaewae: Identity & Belonging in Aotearoa New Zealand*. Auckland: Massey University Press, 2017.

Caughey, Elizabeth, and John Gow. 'Nigel Brown - Chapter'. In *Contemporary New Zealand Art: 3*, 46–49. Auckland, N.Z.: David Bateman, 2002.

———. 'Ralph Hotere - Chapter'. In *Contemporary New Zealand Art: 1*, 8–13. Albany, N.Z.: Bateman, 1997.

———. 'Robin White - Chapter'. In *Contemporary New Zealand Art: 2*, 14–17. Auckland, N.Z.: David Bateman, 1999.

———. 'Robyn Kahukiwa - Chapter'. In *Contemporary New Zealand Art: 1*, 38–41. Albany, N.Z.: Bateman, 1997.

Christchurch Art Gallery Te Puna o Waiwhetu. 'Robin White on Florence and Harbour Cone and 28 Days in Kiribati', 2009.
<https://christchurchartgallery.org.nz/multimedia/floortalk/robin-white>.

Chu, Chloe. 'Lisa Reihana'. *ArtAsiaPacific* (2018).
<http://search.ebscohost.com.ezproxy.aut.ac.nz/login.aspx?direct=true&db=vth&AN=127131094&site=ehost-live&scope=site>.

Curnow, Wystan. 'Rita Angus: Life and Vision; Rita Angus: An Artist's Life [Book Review]'. *Australian and New Zealand Journal of Art*, 10 (2011): 215–218.
<http://search.informit.com.au.ezproxy.aut.ac.nz/fullText;dn=130426094231286;res=IELLC> C.

Diamond, Jo. 'Hine-Titama: Maori Contributions to Feminist Discourses and Identity Politics'. *Australian Journal of Social Issues (Australian Council of Social Service)*. 34, no. 4 (n.d.): 301–317.
<http://ezproxy.aut.ac.nz/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=sih&AN=2658857&site=eds-live>.

———. 'Robyn Kahukiwa: Nurturing Maori Identity'. *ArtAsiaPacific*, no. 33 (2002): 76–81.

Duffy (Director), Sean. 'The Big Art Trip - Series One, Episode 13 [TV Episode]', 2001.
<https://www.nzonscreen.com/title/the-big-art-trip---series-one-episode-13-2001>.

Dunn, Michael. 'Contemporary Māori and Pacific Island Painting'. In *New Zealand Painting: A Concise History*, 190–207. Auckland, N.Z.: Auckland University Press, 2003.

———. 'John Pule - Chapter'. In *Contemporary Painting in New Zealand*. Roseville East, NSW: Craftsman House, 1996.

———. 'Neo-Expressionism - Chapter 9 of New Zealand Painting: A Concise History'. In *New Zealand Painting: A Concise History. Revised&Expanded*. Auckland, N.Z.: Auckland University Press, 2003.

———. 'Nigel Brown - Chapter'. In *Contemporary Painting in New Zealand*, 40–43. Roseville East, NSW: Craftsman House, 1996.

———. 'Postmodernism: New Figuration - Chapter 11'. In *New Zealand Painting: A Concise History. Revised&Expanded*. Auckland, N.Z.: Auckland University Press, 2003.

———. 'Ralph Hotere - Chapter'. In *Contemporary Painting in New Zealand*, 88–91. Roseville East, NSW: Craftsman House, 1996.

———. 'Robyn Kahukiwa - Chapter'. In *Contemporary Painting in New Zealand*, 96–99. Roseville East, NSW: Craftsman House, 1996.

———. 'Towards Modernism - Chapter 8 of New Zealand Painting: A Concise History'. In *New Zealand Painting: A Concise History. Revised&Expanded*. Auckland, N.Z.: Auckland University Press, 2003.

Dunn, Michael, and Michael Dunn. 'Contemporary Māori and Pacific Island Painting - Chapter 12 of New Zealand Painting: A Concise History'. In *New Zealand Painting: A Concise History*, 190–207. Revised&Expanded. Auckland, N.Z.: Auckland University Press, 2003.

Durrant, Jacqui. 'Odes of a Restless Spirit'. *ArtAsiaPacific*, no. 67 (2010): 86–91.
<http://ezproxy.aut.ac.nz/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=vth&AN=48359904&site=eds-live>.

Eggleton, David. 'John Pule and the Psychic Territory of Polynesia'. *Art New Zealand*, no. 99 (n.d.). <http://www.art-newzealand.com.ezproxy.aut.ac.nz/Issue99/Pule.htm>.

Eyley, Claudia Pond, Robin White, and Auckland City Art Gallery. *Twenty-Eight Days in Kiribati*. Auckland, N.Z.: New Women's Press, 1987.

Frizzell, Dick. *Dick Frizzell: The Painter*. Updated edition. Auckland, N.Z.: Godwit, 2012.

———. 'Introduction to It's All about the Image'. In *It's All about the Image*, 10–23. Auckland, N.Z.: Godwit/Random House New Zealand, 2011.

———. *Mickey to Tiki (Reversed)* (2012). The Central, n.d.
<https://thecentral.co.nz/artists/51-dick-frizzell/works/250/>.

———. Mickey to Tiki Tu Meke (1997). Collections Online - Museum of New Zealand Te Papa Tongarewa, n.d. <https://collections.tepapa.govt.nz/object/1154419>.

Frizzell, Dick, Patrick Reynolds, and Gow, Langsford Gallery (Auckland, N.Z.). Dick Frizzell: 'Tiki': 1992 Exhibition, Gow/Langsford Gallery, Auckland, New Zealand. Auckland N.Z.: Gow/Langsford Galleries, 1992.

Frizzell, Dick, and Allan Smith. Dick Frizzell: Portrait of a Serious Artiste. Wellington, New Zealand: GP Publications, 1997.

Garrett, Rob. 'Walking with Letters: Michael Parekowhai, John Reynolds, John Pule'. Artlink 27, no. 1 (2007): 46–49. <https://search.informit-com-au.ezproxy.aut.ac.nz/documentSummary;dn=200703464;res=IELAPA>.

Graham (Director), Jill. 'The Big Art Trip - Series Two, Episode Six [TV Episode]'. NZ On Screen, 2002. <https://www.nzonscreen.com/title/the-big-art-trip-series-two-episode-six-2002>.

Horrocks (Director), Shirley. 'Pleasures and Dangers'. The Roland Collection, 1991. <https://aut.kanopystreaming.com/video/pleasures-and-dangers>.

Hotere, Ralph. This Is a Black Union Jack (1979), n.d. <https://digitalnz.org/records/30046858/this-is-a-black-union-jack>.

Hotere, Ralph, Vincent O'Sullivan, and Kriselle Baker. Ralph Hotere. Auckland, NZ.: Ron Sang Publications, 2008.

———. 'Sketching the Artist - Chapter'. In Ralph Hotere, 306–319. [Auckland, N.Z.: Ron Sang Publications, 2008.

Hotere, Ralph, Ian Wedde, Gwynneth Porter, and John Walsh. Ralph Hotere Black Light: Major Works, Including Collaborations with Bill Culbert. Dunedin, New Zealand: Dunedin Public Art Gallery, 2000.

Isara, Mariana. 'Rutu (1951)'. MAI Journal, no. 1 (2011): 1–4. <http://search.ebscohost.com.ezproxy.aut.ac.nz/login.aspx?direct=true&db=sih&AN=75899398&site=ehost-live&scope=site>.

Jerram, Sophie. 'Historical Drama: Fiction and Artifice in the Work of Lisa Reihana'. ArtAsiaPacific, no. 41 (2004): 42–46.

Kahukiwa, Robyn. Hinetitama (1980), n.d. <https://teara.govt.nz/en/artwork/31551/hinetitama>.

Kahukiwa, Robyn, and Patricia Grace. Wāhine Toa: Women of Māori Myth. Auckland, N.Z.: Penguin Books, 2000.

Kahukiwa, Robyn, Hinemoa Hilliard, Edward Lucie-Smith, and Jonathan Mané-Wheoki. The Art of Robyn Kahukiwa. Auckland [N.Z.]: Reed, 2005.

Kinnaird, Adrian. 'Legend of the Archetype: Comics and Art with Dick Frizzell - Chapter'. In

From Earth's End: The Best of New Zealand Comics, 414–417. Auckland, New Zealand: Godwit, 2013.

Lloyd, Bronwyn. 'The Goddesses: Rita Angus's Painted Emissaries of Peace'. In Rita Angus: Life & Vision, edited by William McAloon and Jill Trevelyan, 108–113. Wellington, New Zealand: Te Papa Press, 2008.

Mane-Wheoki, Jonathan. 'Robyn Kahukiwa: My Ancestors Are with Me Always'. Art New Zealand, no. 75 (n.d.): 60–63.

Mane-Wheoki, Jonathon. 'The Black Light Paradox: The Sumptuous Austerity of Ralph Hotere's Art'. Art New Zealand, no. 98 (n.d.).
<http://www.art-newzealand.com.ezproxy.aut.ac.nz/Issue98/hotere.htm>.

Mason, Ngahiraka. 'When the Haka Became Boogie - Chapter of Paradise Now?: Contemporary Art from the Pacific'. In Paradise Now?: Contemporary Art from the Pacific, edited by Melissa Chiu, 48–56. [Auckland, N. Z.]: David Bateman in association with Asia Society, 2004.

McNamara, T.J. 'The Galleries: Strength and Honesty'. New Zealand Herald (n.d.).
<http://ezproxy.aut.ac.nz/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=anh&AN=HOB351709763703&site=eds-live>.

Mita (Director), Mereta. 'Hotere', 2001. <https://www.nzonscreen.com/title/hotere-2001>.

Munro, Doug. 'Rita Angus: An Artist's Life'. New Zealand Journal of History (2009).
<http://ezproxy.aut.ac.nz/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edswah&AN=000265588400022&site=eds-live>.

O'Brien, Gregory. 'Ink-Black, Gold & Grey Matter'. Art New Zealand, no. 91 (n.d.): 52–55.

———. 'Little Rotter: The Progress of a "Serious Artiste"; Dick Frizzell Mid-Career'. Art New Zealand, no. 83 (n.d.): 42–46.

———. Nigel Brown. Auckland, N.Z.: Random Century, 1991.

———. 'Nigel Brown: Potted Histories - Chapter of Lands & Deeds: Profiles of Contemporary New Zealand Painters'. In Lands & Deeds: Profiles of Contemporary New Zealand Painters, 78–87. New Zealand: Godwit, 1996.

———. 'Patterns of Migration: Notes on Eels, on the Way to the Kermadecs'. Griffith Review, no. 43 (2014).
<https://search.informit.com.au/documentSummary;dn=129378536051548;res=IELAPA>.

Owen, Gwil. 'He Tautoko: Lisa Reihana - Chapter'. In Artefacts of Encounter: Cook's Voyages, Colonial Collecting and Museum Histories, edited by Nicholas Thomas, Julie Adams, Billie Lythberg, Maia Nuku, and Amiria Manutahi Salmond, 252–255. Dunedin: Otago University Press, 2016.

Panoho, Rangihiroa. 'The Harakeke — No Place for the Bellbird to Sing: Western Colonization of Maori Art in Aotearoa'. Cultural Studies 9, no. 1 (n.d.).
<http://www.tandfonline.com/doi/abs/10.1080/09502389500490201>.

Paul, Janet. 'What Makes Rita Angus Different?' Art New Zealand, no. 26 (n.d.).
<http://www.art-newzealand.com.ezproxy.aut.ac.nz/Issues21to30/angus.htm>.

Phillips, Jock. 'Dick Frizzell and "Mickey to Tiki Tu Meke"'. Te Ara the Encyclopedia of New Zealand, n.d.
<https://teara.govt.nz/en/photograph/45913/dick-frizzell-and-mickey-to-tiki-tu-meke>.

Pillsbury (Director), Sam. 'Ralph Hotere', 1974.
<https://www.nzonscreen.com/title/ralph-hotere-1974>.

Pule, John. Polynesia Migration Aotearoa (1992). Auckland Art Gallery Toi o Tamaki, n.d.
<https://www.aucklandartgallery.com/explore-art-and-ideas/artwork/7580/polynesia-migration-aotearoa>.

Pule, John Puhia tau and City Gallery Wellington. Hauaga: The Art of John Pule. Edited by Nicholas Thomas. Dunedin, N.Z.: Otago University Press in association with City Gallery Wellington, 2010.

Reid (Director), David. 'The Big Art Trip - Series Two, Episode Five [TV Episode]'. NZ On Screen, n.d.
<https://www.nzonscreen.com/title/the-big-art-trip---series-two-episode-five-2002>.

Reihana, Lisa and Auckland Art Gallery. Lisa Reihana: Emissaries. Auckland, New Zealand: Auckland Art Gallery Toi o Tāmaki, 2017.

Reihana, Lisa, Geoffrey Batchen, Rhana Davenport, and Anne Salmond. In Pursuit of Venus . Auckland: Auckland Art Gallery Toi o Tamaki, 2015.

Reihana, Lisa, Rhana Devenport, and Govett-Brewster Art Gallery. Digital Marae. New Plymouth, N.Z.: Govett Brewster Art Gallery, 2009.

Rennie, Kirsten. 'Urban Maori Art: The Third Generation of Contemporary Maori Artists; Identity and Identification', 2001. <https://ir.canterbury.ac.nz/handle/10092/13390>.

Romanos, Joseph. 'Ralph Hotere: The "Black" Artist - Chapter 84'. In New Zealand's Top 100 History-Makers, 186–187. Wellington, N.Z.: Trio Books, 2008.

Shiels, Rosa. 'Cutting It Fine'. The Press (n.d.).
<http://ezproxy.aut.ac.nz/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=anh&AN=CPL050323D0123017599-GO&site=eds-live>.

Shute, Gareth. 'John Pule: Artist/Writer - Chapter'. In Insights: New Zealand Artists Talk about Creativity, 70–71. Auckland, N.Z.: Random House New Zealand, 2006.

Skinner, Damian. 'Contemporary Māori Art, 1970-1980 - Chapter'. In The Carver and the Artist: Māori Art in the Twentieth Century, 159–161. Auckland, N.Z.: Auckland University Press, 2008.

Stead, Oliver. 'Papatuanuku e Takoto Nei: Robyn Kahukiwa - Chapter of Art Icons of New Zealand: Lines in the Sand'. In Art Icons of New Zealand: Lines in the Sand. Auckland, N.Z.: David Bateman, 2008.

Taberner, Roger, and Ron Brownson, eds. *Hotere: Seminar Papers from Into the Black*. Auckland: Auckland Art Gallery, 1998.

Tarlton, John. 'Rita Angus: Impressions by Some Friends'. *Art New Zealand*, no. 3 (1977). <http://www.art-newzealand.com/Issues1to40/Angus03jt.htm>.

Te Tumu Toi The Arts Foundation. 'The Arts Foundation: John Pule'. <http://www.thearts.co.nz/artists/john-pule>.

Thomas, Nicholas. 'John Pule: Time Will Tell'. *Art Collector*, no. 70 (n.d.). <http://www.artcollector.net.au/JohnPuleTimeWillTell>.

———. 'Lisa Reihana: Encounters in Oceania'. *Artlink* 37, no. 2 (n.d.): 22–27. <https://search-informit-com-au.ezproxy.aut.ac.nz/documentSummary;dn=848432157030814;res=IELAPA>.

Tobias, Michael Charles, and Jane Gray Morrison. 'Nigel Brown: A New Zealand Original'. In *Why Life Matters*, 385–397. Cham: Springer International Publishing, 2014. http://link.springer.com/10.1007/978-3-319-07860-1_49.

Trevalyn, Jill. 'Angus, Rita'. *Dictionary of New Zealand Biography* (n.d.). <https://teara.govt.nz/en/biographies/5a16/angus-rita>.

Trevelyan, Jill. 'September 1945 - July 1947: "The Second Sun Goddess Is Born"'. In *Rita Angus: An Artist's Life*, 188–201. Wellington, New Zealand: Te Papa Press, 2008.

Trussell, Denys. 'A Republic of Figurative and Verbal Objects'. *Art News New Zealand* (n.d.). <http://www.artnews.co.nz/winter-2014-feature/>.

Webb, Vivienne. 'Re-Animating Encounter: Lisa Reihana's In Pursuit of Venus [Infected]'. *Art Monthly Australasia*, no. 285 (2015): 20–23. <http://search.ebscohost.com.ezproxy.aut.ac.nz/login.aspx?direct=true&db=aft&AN=110435150&site=ehost-live&scope=site>.

Wellington City Art Gallery (Wellington, N.Z.). 'Robin White - Chapter'. In *Contemporary New Zealand Prints*, edited by Jill McIntosh, 20–22. Wellington, N.Z.: Allen & Unwin, 1989. White, Jan, Nigel Brown, and Warwick Henderson Gallery. *Nigel Brown 'I Am'*. Auckland, N.Z.: Warwick Henderson Gallery, 2001.

White, Robin. *Beginner's Guide to Gilbertese* (1983). Auckland Art Gallery Toi o Tamaki, n.d. <https://www.aucklandartgallery.com/article/robin-white-s-beginner-s-guide-to-gilbertese>.

White, Robin, Alister Taylor, and Deborah Coddington. 'Perspective: Robin White Talks to Alister Taylor - Chapter'. In *Robin White, New Zealand Painter*, 9–24. Martinborough, N.Z.: Alister Taylor, 1981.

———. *Robin White, New Zealand Painter*. Martinborough, N.Z.: Alister Taylor, 1981.

Wolfe, Richard, and Stephen Robinson. 'Nigel Brown; Working on the Picture Plane - Chapter 8'. In *Artists @ Work: New Zealand Painters & Sculptors in the Studio*, 78–85. North Shore, N.Z.: Penguin Group, 2010.

- Yamauchi, Chikako. 'Talking Story about Art and Life: Narratives of Contemporary Oceanic Artists and Their Work'. University of Canterbury, 2014.
<https://ir.canterbury.ac.nz/handle/10092/9354>.
- Yates-Smith, Aroha. 'Reclaiming the Ancient Feminine in Māori Society: Kei Wareware i a Tatou Te Ukaipo!' He Puna Korero: Journal of Māori and Pacific Development 4, no. 1 (2003): 10–19.
<https://search.informit-com-au.ezproxy.aut.ac.nz/documentSummary;dn=884456339650618;res=IELIND>.
- Young, Ramari, Wellington City Art Gallery (Wellington, N.Z.), Project Waitangi (N.Z.), and Haeta Collective. 'Ko Hineteiwaiwa Te Whare - Chapter of Mana Tiriti: The Art of Protest and Partnership'. In Mana Tiriti: The Art of Protest and Partnership, 76–78. Wellington [N.Z.]: Haeta, 1991.
- 'A Conversation with Lisa Reihana: 2015 QAGOMA Foundation Appeal [YouTube Video]'. Queensland Art Gallery of Modern Art, n.d. <https://youtu.be/bEBO2eD2Jrl>.
- 'A Vision of Students Today', October 12, 2007.
<https://www.youtube.com/watch?v=dGCJ46vyR9o>.
- 'APA Referencing Style Guide | Te Mātāpuna Library & Learning Services'. AUT University, 2017. Last modified 2017. <http://aut.ac.nz.libguides.com/APA6th>.
- 'Burn My Head In Heaven: Tales from Te Papa Episode 72 [YouTube Video]'. Museum of New Zealand Te Papa Tongarewa, n.d. https://youtu.be/-QA_aGxUHfg.
- 'Conversation with Nigel Brown, Peace Artist [YouTube Video]'. Division of Humanities, University of Otago, n.d. <https://youtu.be/YUwFRAuuXp0>.
- 'Curator Sarah Farrar on Rita Angus' Rutu [YouTube Video]'. Museum of New Zealand Te Papa Tongarewa, n.d. <https://youtu.be/bLhfBFQVmyk>.
- 'Dick Frizzell's Mickey to Tiki Tu Meke'. Arts on Sunday, Radio New Zealand, n.d.
<http://www.radionz.co.nz/national/programmes/artsonunday/audio/2553251/dick-frizzell's-mickey-to-tiki-tu-meke>.
- 'Five Māori Painters: Robyn Kahukiwa [YouTube Video]'. Auckland Art Gallery Toi o Tāmaki, n.d. <https://youtu.be/aOdSpSi-YBs>.
- 'John Pule's Story - Chapter'. In 100 Amazing Tales from Aotearoa, 166–167. Wellington, N.Z.: Te Papa Press, 2012.
- 'Lisa Reihana: In Pursuit of Venus [Infected] (2015)', n.d. <https://youtu.be/WmMRF5nw9UI>.
- 'Lisa Reihana: Pursuing Venus'. National Radio: Saturday morning, n.d.
<http://www.radionz.co.nz/national/programmes/saturday/audio/201767590/lisa-reihana-pursuing-venus>.
- 'Māori Contemporary Visual Art Exhibits at Venice Biennale [YouTube Video]'. Te Karere TVNZ, n.d. https://youtu.be/gvwVsZ5G_VM.

'Nigel Brown - Painter & Printmaker'. <http://nigelbrown.co.nz/>.

'Painter Nigel Brown'. National Radio: Upbeat, n.d.
<http://www.radionz.co.nz/concert/programmes/upbeat/audio/201792670/painter-nigel-brown>.

'Pursuit of Venus: Infected by Lisa Reihana [YouTube Video]'. Tagata Pasifika, n.d.
<https://youtu.be/GW7-zKBQksY>.

'Ralph Hotere - Malady Panels (1971) [YouTube Video]'. Christchurch Art Gallery Te Puna o Waiwhetu, n.d. https://youtu.be/nWZo_3RgrxA.

'Remembering Ralph Hotere'. National Radio: Arts on Sunday, n.d.
<http://www.radionz.co.nz/national/programmes/artson sunday/audio/2548681/remembering-ralph-hotere>.

'Robin White Talks to Abby Cunnane [YouTube Video]'. City Gallery Wellington, n.d.
<https://youtu.be/0APsHbMm0D8>.

'Tagata Pasifika: Niuean Artist John Pule [YouTube Video]'. Tagata Pasifika, n.d.
https://youtu.be/w_FwxEWZ92g.

'Te Papa Curator Megan Tamati-Quennell on Ralph Hotere's Black Painting [YouTube Video]'. Museum of New Zealand Te Papa Tongarewa, n.d. <https://youtu.be/kgPoGhsya-o>.