

COMM590 - Uniprep 2019

[View Online](#)

1.

Cain T, Kahu E, Shaw R, editors. Tūrangawaewae: identity & belonging in Aotearoa New Zealand. Auckland: Massey University Press; 2017.

2.

A Vision of Students Today [Internet]. 2007. Available from: <https://www.youtube.com/watch?v=dGCJ46vyR9o>

3.

APA Referencing Style Guide | Te Mātāpuna Library & Learning Services [Internet]. AUT University; 2017. Available from: <http://aut.ac.nz.libguides.com/APA6th>

4.

Angus R. Rutu (1951) [Internet]. NZHistory, New Zealand history online; Available from: <https://nzhistory.govt.nz/media/photo/rutu-rita-angus>

5.

Lloyd B. The goddesses: Rita Angus's painted emissaries of peace. In: McAloon W, Trevelyan J, editors. Rita Angus: Life & vision. Wellington, New Zealand: Te Papa Press; 2008. p. 108–113.

6.

Trevelyan J. September 1945 - July 1947: 'The second Sun Goddess is born'. Rita Angus: An

artist's life. Wellington, New Zealand: Te Papa Press; 2008. p. 188–201.

7.

Angus R. Extract from Rita Angus. Rita Angus. Wellington, New Zealand: National Art Gallery; 1982. p. 50–52.

8.

Curnow W. Rita Angus: Life and vision; Rita Angus: An artist's life [Book Review]. Australian and New Zealand Journal of Art, [Internet]. 2011;10:215–218. Available from: <http://search.informit.com.au.ezproxy.aut.ac.nz/fullText;dn=130426094231286;res=IELLC> C

9.

Munro D. Rita Angus: An artist's life. New Zealand Journal of History [Internet]. UNIV AUCKLAND; 2009; Available from: <http://ezproxy.aut.ac.nz/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edswah&AN=000265588400022&site=eds-live>

10.

Isara M. Rutu (1951). MAI Journal [Internet]. 2011;(1):1–4. Available from: <http://search.ebscohost.com.ezproxy.aut.ac.nz/login.aspx?direct=true&db=sih&AN=75899398&site=ehost-live&scope=site>

11.

Trevalyn J. Angus, Rita. Dictionary of New Zealand Biography [Internet]. Available from: <https://teara.govt.nz/en/biographies/5a16/angus-rita>

12.

Tarlton J. Rita Angus: Impressions by some friends. Art New Zealand [Internet]. 1977;(3). Available from: <http://www.art-newzealand.com/Issues1to40/Angus03jt.htm>

13.

Paul J. What makes Rita Angus different? Art New Zealand [Internet]. (26). Available from: <http://www.art-newzealand.com.ezproxy.aut.ac.nz/Issues21to30/angus.htm>

14.

Curator Sarah Farrar on Rita Angus' Rutu [YouTube video] [Internet]. Museum of New Zealand Te Papa Tongarewa; Available from: <https://youtu.be/bLhfBFQVmyk>

15.

Brown N. I am Pākehā [Internet]. 2007. Available from: <https://www.milfordgalleries.co.nz/queenstown/work/3266-I-Am-Pakeha>

16.

White J, Brown N, Warwick Henderson Gallery. Nigel Brown 'I am'. Auckland, N.Z.: Warwick Henderson Gallery; 2001.

17.

O'Brien G. Nigel Brown. Auckland, N.Z.: Random Century; 1991.

18.

Tobias MC, Morrison JG. Nigel Brown: A New Zealand Original. Why Life Matters [Internet]. Cham: Springer International Publishing; 2014. p. 385–397. Available from: http://link.springer.com/10.1007/978-3-319-07860-1_49

19.

Wolfe R, Robinson S. Nigel Brown; Working on the picture plane - Chapter 8. Artists @ work: New Zealand painters & sculptors in the studio. North Shore, N.Z.: Penguin Group; 2010. p. 78–85.

20.

O'Brien G. Nigel Brown: Potted histories - Chapter of Lands & deeds: Profiles of contemporary New Zealand painters. Lands & deeds: profiles of contemporary New

Zealand painters. New Zealand: Godwit; 1996. p. 78–87.

21.

Brown W. Nigel Brown - Chapter 10. 100 New Zealand paintings. Birkenhead, Auckland: Godwit; 1995.

22.

Dunn M. Neo-Expressionism - Chapter 9 of New Zealand painting: A concise history. New Zealand painting: a concise history. Revised&expanded. Auckland, N.Z.: Auckland University Press; 2003.

23.

Dunn M. Nigel Brown - Chapter. Contemporary painting in New Zealand. Roseville East, NSW: Craftsman House; 1996. p. 40–43.

24.

Caughey E, Gow J. Nigel Brown - Chapter. Contemporary New Zealand art: 3. Auckland, N.Z.: David Bateman; 2002. p. 46–49.

25.

Trussell D. A republic of figurative and verbal objects. Art News New Zealand [Internet]. Available from: <http://www.artnews.co.nz/winter-2014-feature/>

26.

Brown W. Nigel Brown: Gains and losses. Art New Zealand [Internet]. (28). Available from: <http://www.art-newzealand.com.ezproxy.aut.ac.nz/Issues21to30/brown.htm>

27.

Duffy (Director) S. The Big Art Trip - Series One, Episode 13 [TV episode] [Internet]. 2001. Available from: <https://www.nzonscreen.com/title/the-big-art-trip---series-one-episode-13-2001>

28.

Conversation with Nigel Brown, Peace Artist [YouTube video] [Internet]. Division of Humanities, University of Otago; Available from: <https://youtu.be/YUwFRAuuXp0>

29.

Painter Nigel Brown [Internet]. National Radio: Upbeat; Available from: <http://www.radionz.co.nz/concert/programmes/upbeat/audio/201792670/painter-nigel-brown>

30.

Nigel Brown - Painter & Printmaker [Internet]. Available from: <http://nigeltbrown.co.nz/>

31.

Frizzell D. Mickey to tiki tu meke (1997) [Internet]. Collections Online - Museum of New Zealand Te Papa Tongarewa; Available from: <https://collections.tepapa.govt.nz/object/1154419>

32.

Frizzell D. Mickey to tiki (reversed) (2012) [Internet]. The Central; Available from: <https://thecentral.co.nz/artists/51-dick-frizzell/works/250/>

33.

Frizzell D. Dick Frizzell: The painter. Updated edition. Auckland, N.Z.: Godwit; 2012.

34.

Frizzell D, Reynolds P, Gow, Langsford Gallery (Auckland, N.Z.). Dick Frizzell: 'Tiki': 1992 exhibition, Gow/Langsford Gallery, Auckland, New Zealand. Auckland N.Z.: Gow/Langsford Galleries; 1992.

35.

Frizzell D, Smith A. Dick Frizzell: Portrait of a serious artiste. Wellington, New Zealand: GP Publications; 1997.

36.

Frizzell D. Introduction to It's all about the image. It's all about the image. Auckland, N.Z.: Godwit/Random House New Zealand; 2011. p. 10–23.

37.

Kinnaird A. Legend of the archetype: Comics and art with Dick Frizzell - Chapter. From Earth's end: The best of New Zealand comics. Auckland, New Zealand: Godwit; 2013. p. 414–417.

38.

Dunn M. Postmodernism: New Figuration - Chapter 11. New Zealand painting: a concise history. Revised&expanded. Auckland, N.Z.: Auckland University Press; 2003.

39.

Brownson R, Auckland Art Gallery. Dick Frizzell - Extract from Art Toi: New Zealand art at Auckland Art Gallery Toi o Tamaki. Art Toi: New Zealand art at Auckland Art Gallery Toi o Tamaki. Auckland, N.Z.: Auckland Art Gallery Toi o Tamaki; 2011.

40.

Panoho R. The harakeke — No place for the bellbird to sing: Western colonization of Maori art in Aotearoa. Cultural Studies [Internet]. Taylor & Francis Group; 9(1). Available from: <http://www.tandfonline.com/doi/abs/10.1080/09502389500490201>

41.

Barrett J. So it vanished: Art, taboo and shared space in contemporary Aotearoa New Zealand. Portal: Journal of Multidisciplinary International Studies. 2013 Apr 18;10(2).

42.

Binney DH. Trust myself not to go wrong: Dick Frizzell's Tiki show. Art New Zealand. [Auckland, N.Z.: Pacific Graphics Ltd; (66):70–73.

43.

O'Brien G. Little rotter: The progress of a 'serious artiste'; Dick Frizzell mid-career. Art New Zealand. [Auckland, N.Z.: Pacific Graphics Ltd; (83):42–46.

44.

Reid (Director) D. The Big Art Trip - Series Two, Episode Five [TV episode] [Internet]. NZ On Screen; Available from:
<https://www.nzonscreen.com/title/the-big-art-trip---series-two-episode-five-2002>

45.

Dick Frizzell's Mickey to Tiki Tu Meke [Internet]. Arts on Sunday, Radio New Zealand; Available from:
<http://www.radionz.co.nz/national/programmes/artson sunday/audio/2553251/dick-frizzell's-mickey-to-tiki-tu-meke>

46.

Phillips J. Dick Frizzell and 'Mickey to tiki tu meke' [Internet]. Te Ara the Encyclopedia of New Zealand; Available from:
<https://teara.govt.nz/en/photograph/45913/dick-frizzell-and-mickey-to-tiki-tu-meke>

47.

Hotere R. This is a black Union Jack (1979) [Internet]. Available from:
<https://digitalnz.org/records/30046858/this-is-a-black-union-jack>

48.

Hotere R, O'Sullivan V, Baker K. Ralph Hotere. Auckland, NZ.: Ron Sang Publications; 2008.

49.

Hotere R, Wedde I, Porter G, Walsh J. Ralph Hotere black light: Major works, including collaborations with Bill Culbert. Dunedin, New Zealand: Dunedin Public Art Gallery; 2000.

50.

Taberner R, Brownson R, editors. Hotere: Seminar papers from Into the black. Auckland: Auckland Art Gallery; 1998.

51.

Brownson R, Auckland Art Gallery. Ralph Hotere - Extract from Art Toi : New Zealand art at Auckland Art Gallery Toi o Tamaki. Art toi: New Zealand art at Auckland Art Gallery Toi o Tamaki. Auckland, N.Z.: Auckland Art Gallery Toi o Tamaki; 2011. p. 254–259.

52.

Hotere R, O'Sullivan V, Baker K. Sketching the artist - Chapter. Ralph Hotere. [Auckland, N.Z.: Ron Sang Publications; 2008. p. 306–319.

53.

Skinner D. Contemporary Māori art, 1970-1980 - Chapter. The carver and the artist: Māori art in the twentieth century. Auckland, N.Z.: Auckland University Press; 2008. p. 159–161.

54.

Brown D, Ellis N, editors. Windows in Mitimiti: Reframing Hotere - Chapter. Te Puna: Māori art from Te Tai Tokerau Northland. Auckland, N.Z.: Reed; 2007. p. 122–123.

55.

Romanos J. Ralph Hotere: The 'black' artist - Chapter 84. New Zealand's top 100 history-makers. Wellington, N.Z.: Trio Books; 2008. p. 186–187.

56.

Dunn M. Towards modernism - Chapter 8 of New Zealand painting: A concise history. New Zealand painting: a concise history. Revised&expanded. Auckland, N.Z.: Auckland University Press; 2003.

57.

Dunn M. Ralph Hotere - Chapter. Contemporary painting in New Zealand. Roseville East, NSW: Craftsman House; 1996. p. 88–91.

58.

Caughey E, Gow J. Ralph Hotere - Chapter. Contemporary New Zealand art: 1. Albany, N.Z.: Bateman; 1997. p. 8–13.

59.

Mane-Wheoki J. The black light paradox: The sumptuous austerity of Ralph Hotere's art. Art New Zealand [Internet]. (98). Available from:
<http://www.art-newzealand.com.ezproxy.aut.ac.nz/Issue98/hotere.htm>

60.

O'Brien G. Ink-black, gold & grey matter. Art New Zealand. [Auckland, N.Z.: Pacific Graphics Ltd; (91):52–55.

61.

Mita (Director) M. Hotere [Internet]. 2001. Available from:
<https://www.nzonscreen.com/title/hotere-2001>

62.

Pillsbury (Director) S. Ralph Hotere [Internet]. 1974. Available from:
<https://www.nzonscreen.com/title/ralph-hotere-1974>

63.

Te Papa curator Megan Tamati-Quennell on Ralph Hotere's Black painting [YouTube video] [Internet]. Museum of New Zealand Te Papa Tongarewa; Available from: <https://youtu.be/kgPoGhsya-o>

64.

Ralph Hotere - Malady Panels (1971) [YouTube video] [Internet]. Christchurch Art Gallery Te Puna o Waiwhetu; Available from: https://youtu.be/nWZo_3RgrxA

65.

Remembering Ralph Hotere [Internet]. National Radio: Arts on Sunday; Available from: <http://www.radionz.co.nz/national/programmes/artson sunday/audio/2548681/remembering-ralph-hotere>

66.

Kahukiwa R. Hinetitama (1980) [Internet]. Available from: <https://teara.govt.nz/en/artwork/31551/hinetitama>

67.

Kahukiwa R, Hilliard H, Lucie-Smith E, Mané-Wheoki J. The art of Robyn Kahukiwa. Auckland [N.Z.]: Reed; 2005.

68.

Kahukiwa R, Grace P. Wāhine toa: Women of Māori myth. Auckland, N.Z.: Penguin Books; 2000.

69.

Stead O. Papatuanuku e takoto nei: Robyn Kahukiwa - Chapter of Art icons of New Zealand: Lines in the sand. Art icons of New Zealand: lines in the sand. Auckland, N.Z.: David Bateman; 2008.

70.

Dunn M, Dunn M. Contemporary Māori and Pacific Island painting - Chapter 12 of New Zealand painting: A concise history. New Zealand painting: a concise history. Revised&expanded. Auckland, N.Z.: Auckland University Press; 2003. p. 190–207.

71.

Young R, Wellington City Art Gallery (Wellington, N.Z.), Project Waitangi (N.Z.), Haeta Collective. Ko Hineteiwaiwa te whare - Chapter of Mana Tiriti: The art of protest and partnership. Mana Tiriti: the art of protest and partnership. Wellington [N.Z.]: Haeta; 1991. p. 76–78.

72.

Dunn M. Robyn Kahukiwa - Chapter. Contemporary painting in New Zealand. Roseville East, NSW: Craftsman House; 1996. p. 96–99.

73.

Brownson R, Auckland Art Gallery. Robyn Kahukiwa - Extract from Art Toi: New Zealand art at Auckland Art Gallery Toi o Tamaki. Art Toi: New Zealand art at Auckland Art Gallery Toi o Tamaki. Auckland, N.Z.: Auckland Art Gallery Toi o Tamaki; 2011. p. 297–299.

74.

Caughey E, Gow J. Robyn Kahukiwa - Chapter. Contemporary New Zealand art: 1. Albany, N.Z.: Bateman; 1997. p. 38–41.

75.

Yates-Smith A. Reclaiming the ancient feminine in Māori society: Kei wareware i a tatou te ukaipo! He Puna Korero: Journal of Māori and Pacific Development [Internet]. University of Waikato, School of Māori and Pacific Development; 2003;4(1):10–19. Available from: <https://search-informit-com-au.ezproxy.aut.ac.nz/documentSummary;dn=884456339650618;res=IELIND>

76.

Diamond J. Hine-titama: Maori contributions to feminist discourses and identity politics. Australian Journal of Social Issues (Australian Council of Social Service) [Internet]. 34(4):301–317. Available from:

<http://ezproxy.aut.ac.nz/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=sih&AN=2658857&site=eds-live>

77.

Mane-Wheoki J. Robyn Kahukiwa: My ancestors are with me always. Art New Zealand. [Auckland, N.Z.: Pacific Graphics Ltd; (75):60–63.

78.

Diamond J. Robyn Kahukiwa: Nurturing Maori identity. ArtAsiaPacific. 2002;(33):76–81.

79.

Five Māori Painters: Robyn Kahukiwa [YouTube video] [Internet]. Auckland Art Gallery Toi o Tāmaki; Available from: <https://youtu.be/aOdSpSi-YBs>

80.

Pule J. Polynesia migration Aotearoa (1992) [Internet]. Auckland Art Gallery Toi o Tamaki; Available from: <https://www.aucklandartgallery.com/explore-art-and-ideas/artwork/7580/polynesia-migration-aotearoa>

81.

Pule JP, City Gallery Wellington. Hauaga: the art of John Pule. Thomas N, editor. Dunedin, N.Z.: Otago University Press in association with City Gallery Wellington; 2010.

82.

John Pule's story - Chapter. 100 amazing tales from Aotearoa. Wellington, N.Z.: Te Papa Press; 2012. p. 166–167.

83.

Brownson R. John Pule: Niue/New Zealand - Chapter 92. Turbulence: 3rd Auckland Triennial 2007. [Auckland, N.Z.]: Auckland Art Gallery Toi o Tāmaki; 2007.

84.

Shute G. John Pule: Artist/Writer - Chapter. Insights: New Zealand artists talk about creativity. Auckland, N.Z.: Random House New Zealand; 2006. p. 70–71.

85.

Dunn M. Contemporary Māori and Pacific island painting. New Zealand painting: A concise history. Auckland, N.Z.: Auckland University Press; 2003. p. 190–207.

86.

Dunn M. John Pule - Chapter. Contemporary painting in New Zealand. Roseville East, NSW: Craftsman House; 1996.

87.

Brownson R, Auckland Art Gallery. John Pule - Extract from Art Toi: New Zealand art at Auckland Art Gallery Toi o Tamaki. Art toi: New Zealand art at Auckland Art Gallery Toi o Tamaki. Auckland, N.Z.: Auckland Art Gallery Toi o Tamaki; 2011. p. 326–327.

88.

Garrett R. Walking with letters: Michael Parekowhai, John Reynolds, John Pule. Artlink [Internet]. Artlink Australia; 2007;27(1):46–49. Available from: <https://search-informit-com-au.ezproxy.aut.ac.nz/documentSummary;dn=200703464;res=IELAPA>

89.

Eggleton D. John Pule and the psychic territory of Polynesia. Art New Zealand [Internet]. (99). Available from: <http://www.art-newzealand.com.ezproxy.aut.ac.nz/Issue99/Pule.htm>

90.

Durrant J. Odes of a restless spirit. ArtAsiaPacific [Internet]. 2010;(67):86–91. Available from:

<http://ezproxy.aut.ac.nz/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=vth&AN=48359904&site=eds-live>

91.

Thomas N. John Pule: Time will tell. Art Collector [Internet]. (70). Available from: <http://www.artcollector.net.au/JohnPuleTimeWillTell>

92.

Burn my head In Heaven: Tales from Te Papa episode 72 [YouTube video] [Internet]. Museum of New Zealand Te Papa Tongarewa; Available from: https://youtu.be/-QA_aGxUHfg

93.

Tagata Pasifika: Niuean artist John Pule [YouTube video] [Internet]. Tagata Pasifika; Available from: https://youtu.be/w_FwxEWZ92g

94.

Te Tumu Toi The Arts Foundation. The Arts Foundation: John Pule [Internet]. Available from: <http://www.thearts.co.nz/artists/john-pule>

95.

Lisa Reihana: in Pursuit of Venus [infected] (2015) [Internet]. Available from: <https://youtu.be/WmMRF5nw9UI>

96.

Reihana L, Auckland Art Gallery. Lisa Reihana: Emissaries. Auckland, New Zealand: Auckland Art Gallery Toi o Tāmaki; 2017.

97.

Reihana L, Batchen G, Davenport R, Salmond A. In pursuit of Venus. Auckland: Auckland Art Gallery Toi o Tamaki; 2015.

98.

Reihana L, Devenport R, Govett-Brewster Art Gallery. Digital marae. New Plymouth, N.Z.: Govett Brewster Art Gallery; 2009.

99.

Owen G. He Tautoko: Lisa Reihana - Chapter. In: Thomas N, Adams J, Lythberg B, Nuku M, Salmond AM, editors. Artefacts of encounter: Cook's voyages, colonial collecting and museum histories. Dunedin: Otago University Press; 2016. p. 252-255.

100.

Mason N. When the Haka became Boogie - Chapter of Paradise now?: Contemporary art from the Pacific. In: Chiu M, editor. Paradise now?: contemporary art from the Pacific. [Auckland, N. Z.]: David Bateman in association with Asia Society; 2004. p. 48-56.

101.

Brownson R, Auckland Art Gallery. Lisa Reihana - Extract from. Art Toi: New Zealand art at Auckland Art Gallery Toi o Tamaki. Auckland, N.Z.: Auckland Art Gallery Toi o Tamaki; 2011. p. 328-329.

102.

Bywater J. Emissaries: Lisa Reihana & NZ at Venice. Art New Zealand. (163):64-67.

103.

Thomas N. Lisa Reihana: Encounters in Oceania. Artlink [Internet]. Artlink Australia; 37(2):22-27. Available from: <https://search-informit-com-au.ezproxy.aut.ac.nz/documentSummary;dn=848432157030814;res=IELAPA>

104.

Webb V. Re-animating encounter: Lisa Reihana's In pursuit of Venus [infected]. Art Monthly Australasia [Internet]. 2015;(285):20-23. Available from:

<http://search.ebscohost.com.ezproxy.aut.ac.nz/login.aspx?direct=true&db=aft&AN=110435150&site=ehost-live&scope=site>

105.

Chu C. Lisa Reihana. ArtAsiaPacific [Internet]. 2018; Available from: <http://search.ebscohost.com.ezproxy.aut.ac.nz/login.aspx?direct=true&db=vth&AN=127131094&site=ehost-live&scope=site>

106.

Jerram S. Historical drama: Fiction and artifice in the work of Lisa Reihana. ArtAsiaPacific. 2004;(41):42-46.

107.

Bywater J. Mana and glamour: Some other things about Lisa Reihana's aesthetic. Art & Australia. 2009;46(4):626-631.

108.

Rennie K. Urban Maori art: The third generation of contemporary Maori artists; Identity and identification [Internet]. 2001. Available from: <https://ir.canterbury.ac.nz/handle/10092/13390>

109.

Horrocks (Director) S. Pleasures and Dangers [Internet]. The Roland Collection; 1991. Available from: <https://aut.kanopystreaming.com/video/pleasures-and-dangers>

110.

Pursuit of Venus: Infected by Lisa Reihana [YouTube video] [Internet]. Tagata Pasifika; Available from: <https://youtu.be/GW7-zKBQksY>

111.

Māori contemporary visual art exhibits at Venice Biennale [YouTube video] [Internet]. Te

Karere TVNZ; Available from: https://youtu.be/gvwVsZ5G_VM

112.

A conversation with Lisa Reihana: 2015 QAGOMA Foundation Appeal [YouTube video] [Internet]. Queensland Art Gallery of Modern Art; Available from: <https://youtu.be/bEBO2eD2Jrl>

113.

Lisa Reihana: Pursuing Venus [Internet]. National Radio: Saturday morning; Available from: <http://www.radionz.co.nz/national/programmes/saturday/audio/201767590/lisa-reihana-pursuing-venus>

114.

White R. Beginner's Guide to Gilbertese (1983) [Internet]. Auckland Art Gallery Toi o Tamaki; Available from: <https://www.aucklandartgallery.com/article/robin-white-s-beginner-s-guide-to-gilbertese>

115.

Eyley CP, White R, Auckland City Art Gallery. Twenty-eight days in Kiribati. Auckland, N.Z.: New Women's Press; 1987.

116.

White R, Taylor A, Coddington D. Robin White, New Zealand painter. Martinborough, N.Z.: Alister Taylor; 1981.

117.

Wellington City Art Gallery (Wellington, N.Z.). Robin White - Chapter. In: McIntosh J, editor. Contemporary New Zealand prints. Wellington, N.Z.: Allen & Unwin; 1989. p. 20-22.

118.

Caughey E, Gow J. Robin White - Chapter. Contemporary New Zealand art: 2. Auckland, N.Z.: David Bateman; 1999. p. 14-17.

119.

White R, Taylor A, Coddington D. Perspective: Robin White talks to Alister Taylor - Chapter. Robin White, New Zealand painter. Martinborough, N.Z.: Alister Taylor; 1981. p. 9-24.

120.

Brownson R, Auckland Art Gallery. Robin White - Extract from Art Toi: New Zealand art at Auckland Art Gallery Toi o Tamaki. Art Toi: New Zealand art at Auckland Art Gallery Toi o Tamaki. Auckland, N.Z.: Auckland Art Gallery Toi o Tamaki; 2011. p. 251-253.

121.

McNamara TJ. The galleries: Strength and honesty. New Zealand Herald [Internet]. Available from: <http://ezproxy.aut.ac.nz/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=anh&AN=HOB351709763703&site=eds-live>

122.

O'Brien G. Patterns of migration: Notes on eels, on the way to the Kermadecs. Griffith Review [Internet]. Griffith University; 2014;(43). Available from: <https://search.informit.com.au/documentSummary;dn=129378536051548;res=IELAPA>

123.

Shiels R. Cutting it fine. The Press [Internet]. Available from: <http://ezproxy.aut.ac.nz/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=anh&AN=CPL050323D0123017599-GO&site=eds-live>

124.

Yamauchi C. Talking story about art and life: Narratives of contemporary Oceanic artists and their work [Internet]. University of Canterbury; 2014. Available from: <https://ir.canterbury.ac.nz/handle/10092/9354>

125.

Robin White talks to Abby Cunnane [YouTube video] [Internet]. City Gallery Wellington; Available from: <https://youtu.be/0APsHbMm0D8>

126.

Graham (Director) J. The Big Art Trip - Series Two, Episode Six [TV episode] [Internet]. NZ On Screen; 2002. Available from: <https://www.nzonscreen.com/title/the-big-art-trip-series-two-episode-six-2002>

127.

Christchurch Art Gallery Te Puna o Waiwhetu. Robin White on Florence and Harbour Cone and 28 days in Kiribati [Internet]. 2009. Available from: <https://christchurchartgallery.org.nz/multimedia/floortalk/robin-white>