

COMM590 - Uniprep 2019

[View Online](#)

A conversation with Lisa Reihana: 2015 QAGOMA Foundation Appeal [YouTube video]. (n.d.). Queensland Art Gallery of Modern Art. <https://youtu.be/bEBO2eD2Jrl>

A Vision of Students Today. (2007). <https://www.youtube.com/watch?v=dGCJ46vyR9o>

Angus, R. (n.d.). Rutu (1951). NZHistory, New Zealand history online. <https://nzhistory.govt.nz/media/photo/rutu-rita-angus>

Angus, R. (1982). Extract from Rita Angus. In Rita Angus (pp. 50–52). National Art Gallery.

APA Referencing Style Guide | Te Mātāpuna Library & Learning Services. (2017). AUT University. <http://aut.ac.nz.libguides.com/APA6th>

Barrett, J. (2013). So it vanished: Art, taboo and shared space in contemporary Aotearoa New Zealand. Portal: Journal of Multidisciplinary International Studies, 10(2). <https://doi.org/10.5130/portal.v10i2.2529>

Binney, D. H. (n.d.). Trust myself not to go wrong: Dick Frizzell's Tiki show. Art New Zealand, 66, 70–73.

Brown, D., & Ellis, N. (Eds.). (2007). Windows in Mitimiti: Reframing Hotere - Chapter. In Te Puna: Māori art from Te Tai Tokerau Northland (pp. 122–123). Reed.

Brown, N. (2007). I am Pākehā. <https://www.milfordgalleries.co.nz/queenstown/work/3266-I-Am-Pakeha>

Brown, W. (n.d.). Nigel Brown: Gains and losses. Art New Zealand, 28. <http://www.art-newzealand.com.ezproxy.aut.ac.nz/Issues21to30/brown.htm>

Brown, W. (1995). Nigel Brown - Chapter 10. In 100 New Zealand paintings. Godwit.

Brownson, R. (2007). John Pule: Niue/New Zealand - Chapter 92. In Turbulence: 3rd Auckland Triennial 2007. Auckland Art Gallery Toi o Tāmaki.

Brownson, R. & Auckland Art Gallery. (2011a). Dick Frizzell - Extract from Art Toi: New Zealand art at Auckland Art Gallery Toi o Tamaki. In Art Toi: New Zealand art at Auckland Art Gallery Toi o Tamaki. Auckland Art Gallery Toi o Tamaki.

Brownson, R. & Auckland Art Gallery. (2011b). John Pule - Extract from Art Toi: New Zealand art at Auckland Art Gallery Toi o Tamaki. In Art Toi: New Zealand art at Auckland

Art Gallery Toi o Tamaki (pp. 326–327). Auckland Art Gallery Toi o Tamaki.

Brownson, R. & Auckland Art Gallery. (2011c). Lisa Reihana - Extract from. In Art Toi: New Zealand art at Auckland Art Gallery Toi o Tamaki (pp. 328–329). Auckland Art Gallery Toi o Tamaki.

Brownson, R. & Auckland Art Gallery. (2011d). Ralph Hotere - Extract from Art Toi : New Zealand art at Auckland Art Gallery Toi o Tamaki. In Art toi: New Zealand art at Auckland Art Gallery Toi o Tamaki (pp. 254–259). Auckland Art Gallery Toi o Tamaki.

Brownson, R. & Auckland Art Gallery. (2011e). Robin White - Extract from Art Toi: New Zealand art at Auckland Art Gallery Toi o Tamaki. In Art Toi: New Zealand art at Auckland Art Gallery Toi o Tamaki (pp. 251–253). Auckland Art Gallery Toi o Tamaki.

Brownson, R. & Auckland Art Gallery. (2011f). Robyn Kahukiwa - Extract from Art Toi: New Zealand art at Auckland Art Gallery Toi o Tamaki. In Art Toi: New Zealand art at Auckland Art Gallery Toi o Tamaki (pp. 297–299). Auckland Art Gallery Toi o Tamaki.

Burn my head In Heaven: Tales from Te Papa episode 72 [YouTube video]. (n.d.). Museum of New Zealand Te Papa Tongarewa. https://youtu.be/-QA_aGxUHfg

Bywater, J. (n.d.). Emissaries: Lisa Reihana & NZ at Venice. Art New Zealand, 163, 64–67.
Bywater, J. (2009). Mana and glamour: Some other things about Lisa Reihana's aesthetic. Art & Australia, 46(4), 626–631.

Cain, T., Kahu, E., & Shaw, R. (Eds.). (2017). *Tūrangawaewae: identity & belonging in Aotearoa New Zealand*. Massey University Press.

Caughey, E., & Gow, J. (1997a). Ralph Hotere - Chapter. In Contemporary New Zealand art: 1 (pp. 8–13). Bateman.

Caughey, E., & Gow, J. (1997b). Robyn Kahukiwa - Chapter. In Contemporary New Zealand art: 1 (pp. 38–41). Bateman.

Caughey, E., & Gow, J. (1999). Robin White - Chapter. In Contemporary New Zealand art: 2 (pp. 14–17). David Bateman.

Caughey, E., & Gow, J. (2002). Nigel Brown - Chapter. In Contemporary New Zealand art: 3 (pp. 46–49). David Bateman.

Christchurch Art Gallery Te Puna o Waiwhetu. (2009). Robin White on Florence and Harbour Cone and 28 days in Kiribati.

<https://christchurchartgallery.org.nz/multimedia/floortalk/robin-white>

Chu, C. (2018). Lisa Reihana. ArtAsiaPacific.

<http://search.ebscohost.com.ezproxy.aut.ac.nz/login.aspx?direct=true&db=vth&AN=127131094&site=ehost-live&scope=site>

Conversation with Nigel Brown, Peace Artist [YouTube video]. (n.d.). Division of Humanities, University of Otago. <https://youtu.be/YUwFRAuuXp0>

Curator Sarah Farrar on Rita Angus' Ruru [YouTube video]. (n.d.). Museum of New Zealand

Te Papa Tongarewa. <https://youtu.be/bLhfBFQVmyk>

Curnow, W. (2011). Rita Angus: Life and vision; Rita Angus: An artist's life [Book Review]. Australian and New Zealand Journal of Art, 10, 215–218.
<http://search.informit.com.au.ezproxy.aut.ac.nz/fullText;dn=130426094231286;res=IELLC>
C

Diamond, J. (n.d.). Hine-titama: Maori contributions to feminist discourses and identity politics. Australian Journal of Social Issues (Australian Council of Social Service)., 34(4), 301–317.
<http://ezproxy.aut.ac.nz/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=sih&AN=2658857&site=eds-live>

Diamond, J. (2002). Robyn Kahukiwa: Nurturing Maori identity. *ArtAsiaPacific*, 33, 76–81.

Dick Frizzell's Mickey to Tiki Tu Meke. (n.d.). Arts on Sunday, Radio New Zealand.
<http://www.radionz.co.nz/national/programmes/artsonunday/audio/2553251/dick-frizzell-s-mickey-to-tiki-tu-meke>

Duffy (Director), S. (2001). The Big Art Trip - Series One, Episode 13 [TV episode].
<https://www.nzonscreen.com/title/the-big-art-trip---series-one-episode-13-2001>

Dunn, M. (1996a). John Pule - Chapter. In Contemporary painting in New Zealand. Craftsman House.

Dunn, M. (1996b). Nigel Brown - Chapter. In Contemporary painting in New Zealand (pp. 40–43). Craftsman House.

Dunn, M. (1996c). Ralph Hotere - Chapter. In Contemporary painting in New Zealand (pp. 88–91). Craftsman House.

Dunn, M. (1996d). Robyn Kahukiwa - Chapter. In Contemporary painting in New Zealand (pp. 96–99). Craftsman House.

Dunn, M. (2003a). Contemporary Māori and Pacific island painting. In New Zealand painting: A concise history (pp. 190–207). Auckland University Press.

Dunn, M. (2003b). Neo-Expressionism - Chapter 9 of New Zealand painting: A concise history. In New Zealand painting: a concise history (Revised&expanded). Auckland University Press.

Dunn, M. (2003c). Postmodernism: New Figuration - Chapter 11. In New Zealand painting: a concise history (Revised&expanded). Auckland University Press.

Dunn, M. (2003d). Towards modernism - Chapter 8 of New Zealand painting: A concise history. In New Zealand painting: a concise history (Revised&expanded). Auckland University Press.

Dunn, M., & Dunn, M. (2003). Contemporary Māori and Pacific Island painting - Chapter 12 of New Zealand painting: A concise history. In New Zealand painting: a concise history (Revised&expanded, pp. 190–207). Auckland University Press.

- Durrant, J. (2010). Odes of a restless spirit. *ArtAsiaPacific*, 67, 86–91.
<http://ezproxy.aut.ac.nz/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=vth&AN=48359904&site=eds-live>
- Eggleton, D. (n.d.). John Pule and the psychic territory of Polynesia. *Art New Zealand*, 99.
<http://www.art-newzealand.com.ezproxy.aut.ac.nz/Issue99/Pule.htm>
- Eyley, C. P., White, R., & Auckland City Art Gallery. (1987). Twenty-eight days in Kiribati. New Women's Press.
- Five Māori Painters: Robyn Kahukiwa [YouTube video]. (n.d.). Auckland Art Gallery Toi o Tāmaki. <https://youtu.be/aOdSpSi-YBs>
- Frizzell, D. (n.d.-a). Mickey to tiki (reversed) (2012). The Central.
<https://thecentral.co.nz/artists/51-dick-frizzell/works/250/>
- Frizzell, D. (n.d.-b). Mickey to tiki tu meke (1997). Collections Online - Museum of New Zealand Te Papa Tongarewa. <https://collections.tepapa.govt.nz/object/1154419>
- Frizzell, D. (2011). Introduction to It's all about the image. In *It's all about the image* (pp. 10-23). Godwit/Random House New Zealand.
- Frizzell, D. (2012). *Dick Frizzell: The painter* (Updated edition). Godwit.
- Frizzell, D., Reynolds, P., & Gow, Langsford Gallery (Auckland, N.Z.). (1992). *Dick Frizzell: 'Tiki'*: 1992 exhibition, Gow/Langsford Gallery, Auckland, New Zealand. Gow/Langsford Galleries.
- Frizzell, D., & Smith, A. (1997). *Dick Frizzell: Portrait of a serious artiste*. GP Publications.
- Garrett, R. (2007). Walking with letters: Michael Parekowhai, John Reynolds, John Pule. *Artlink*, 27(1), 46–49.
<https://search-informit-com-au.ezproxy.aut.ac.nz/documentSummary;dn=200703464;res=IELAPA>
- Graham (Director), J. (2002). The Big Art Trip - Series Two, Episode Six [TV episode]. NZ On Screen. <https://www.nzonscreen.com/title/the-big-art-trip-series-two-episode-six-2002>
- Horrocks (Director), S. (1991). Pleasures and Dangers. The Roland Collection.
<https://aut.kanopystreaming.com/video/pleasures-and-dangers>
- Hotere, R. (n.d.). This is a black Union Jack (1979).
<https://digitalnz.org/records/30046858/this-is-a-black-union-jack>
- Hotere, R., O'Sullivan, V., & Baker, K. (2008a). *Ralph Hotere*. Ron Sang Publications.
- Hotere, R., O'Sullivan, V., & Baker, K. (2008b). Sketching the artist - Chapter. In *Ralph Hotere* (pp. 306–319). Ron Sang Publications.
- Hotere, R., Wedde, I., Porter, G., & Walsh, J. (2000). *Ralph Hotere black light: Major works, including collaborations with Bill Culbert*. Dunedin Public Art Gallery.

- Isara, M. (2011). Rutu (1951). MAI Journal, 1, 1-4.
<http://search.ebscohost.com.ezproxy.aut.ac.nz/login.aspx?direct=true&db=sih&AN=75899398&site=ehost-live&scope=site>
- Jerram, S. (2004). Historical drama: Fiction and artifice in the work of Lisa Reihana. ArtAsiaPacific, 41, 42-46.
- John Pule's story - Chapter. (2012). In 100 amazing tales from Aotearoa (pp. 166-167). Te Papa Press.
- Kahukiwa, R. (n.d.). Hinetiātama (1980). <https://teara.govt.nz/en/artwork/31551/hinetitama>
- Kahukiwa, R., & Grace, P. (2000). Wāhine toa: Women of Māori myth. Penguin Books.
- Kahukiwa, R., Hilliard, H., Lucie-Smith, E., & Mané-Wheoki, J. (2005). The art of Robyn Kahukiwa. Reed.
- Kinnaird, A. (2013). Legend of the archetype: Comics and art with Dick Frizzell - Chapter. In From Earth's end: The best of New Zealand comics (pp. 414-417). Godwit.
- Lisa Reihana: in Pursuit of Venus [infected] (2015). (n.d.). <https://youtu.be/WmMRF5nw9UI>
- Lisa Reihana: Pursuing Venus. (n.d.). National Radio: Saturday morning.
<http://www.radionz.co.nz/national/programmes/saturday/audio/201767590/lisa-reihana-pursuing-venus>
- Lloyd, B. (2008). The goddesses: Rita Angus's painted emissaries of peace. In W. McAloon & J. Trevelyan (Eds.), Rita Angus: Life & vision (pp. 108-113). Te Papa Press.
- Mane-Wheoki, J. (n.d.-a). Robyn Kahukiwa: My ancestors are with me always. Art New Zealand, 75, 60-63.
- Mane-Wheoki, J. (n.d.-b). The black light paradox: The sumptuous austerity of Ralph Hotere's art. Art New Zealand, 98.
<http://www.art-newzealand.com.ezproxy.aut.ac.nz/Issue98/hotere.htm>
- Māori contemporary visual art exhibits at Venice Biennale [YouTube video]. (n.d.). Te Karere TVNZ. https://youtu.be/gvwVsZ5G_VM
- Mason, N. (2004). When the Haka became Boogie - Chapter of Paradise now?: Contemporary art from the Pacific. In M. Chiu (Ed.), Paradise now?: contemporary art from the Pacific (pp. 48-56). David Bateman in association with Asia Society.
- McNamara, T. J. (n.d.). The galleries: Strength and honesty. New Zealand Herald.
<http://ezproxy.aut.ac.nz/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=anh&AN=HOB351709763703&site=eds-live>
- Mita (Director), M. (2001). Hotere. <https://www.nzonscreen.com/title/hotere-2001>
- Munro, D. (2009). Rita Angus: An artist's life. New Zealand Journal of History.

<http://ezproxy.aut.ac.nz/login?url=http://search.ebscohost.com/login.aspx?direct=true&am;p;db=edswah&AN=000265588400022&site=eds-live>

Nigel Brown - Painter & Printmaker. (n.d.). <http://nigelbrown.co.nz/>

O'Brien, G. (n.d.-a). Ink-black, gold & grey matter. *Art New Zealand*, 91, 52–55.

O'Brien, G. (n.d.-b). Little rotter: The progress of a 'serious artiste'; Dick Frizzell mid-career. *Art New Zealand*, 83, 42–46.

O'Brien, G. (1991). Nigel Brown. *Random Century*.

O'Brien, G. (1996). Nigel Brown: Potted histories - Chapter of Lands & deeds: Profiles of contemporary New Zealand painters. In *Lands & deeds: profiles of contemporary New Zealand painters* (pp. 78–87). Godwit.

O'Brien, G. (2014). Patterns of migration: Notes on eels, on the way to the Kermadecs. *Griffith Review*, 43.

<https://search.informit.com.au/documentSummary;dn=129378536051548;res=IELAPA>

Owen, G. (2016). He Tautoko: Lisa Reihana - Chapter. In N. Thomas, J. Adams, B. Lythberg, M. Nuku, & A. M. Salmond (Eds.), *Artefacts of encounter: Cook's voyages, colonial collecting and museum histories* (pp. 252–255). Otago University Press.

Painter Nigel Brown. (n.d.). National Radio: Upbeat.

<http://www.radionz.co.nz/concert/programmes/upbeat/audio/201792670/painter-nigel-brown>

Panoho, R. (n.d.). The harakeke — No place for the bellbird to sing: Western colonization of Maori art in Aotearoa. *Cultural Studies*, 9(1).

<http://www.tandfonline.com/doi/abs/10.1080/09502389500490201>

Paul, J. (n.d.). What makes Rita Angus different? *Art New Zealand*, 26.

<http://www.art-newzealand.com.ezproxy.aut.ac.nz/Issues21to30/angus.htm>

Phillips, J. (n.d.). Dick Frizzell and 'Mickey to tiki tu meke'. *Te Ara the Encyclopedia of New Zealand*.

<https://teara.govt.nz/en/photograph/45913/dick-frizzell-and-mickey-to-tiki-tu-meke>

Pillsbury (Director), S. (1974). Ralph Hotere.

<https://www.nzonscreen.com/title/ralph-hotere-1974>

Pule, J. (n.d.). Polynesia migration Aotearoa (1992). *Auckland Art Gallery Toi o Tamaki*.

<https://www.aucklandartgallery.com/explore-art-and-ideas/artwork/7580/polynesia-migration-aotearoa>

Pule, J. P. & City Gallery Wellington. (2010). *Hauaga: the art of John Pule* (N. Thomas, Ed.). Otago University Press in association with City Gallery Wellington.

Pursuit of Venus: Infected by Lisa Reihana [YouTube video]. (n.d.). Tagata Pasifika.

<https://youtu.be/GW7-zKBQksY>

Ralph Hotere - Malady Panels (1971) [YouTube video]. (n.d.). Christchurch Art Gallery Te Puna o Waiwhetu. https://youtu.be/nWZo_3RgrxA

Reid (Director), D. (n.d.). The Big Art Trip - Series Two, Episode Five [TV episode]. NZ On Screen. <https://www.nzonscreen.com/title/the-big-art-trip---series-two-episode-five-2002>

Reihana, L. & Auckland Art Gallery. (2017). Lisa Reihana: Emissaries. Auckland Art Gallery Toi o Tāmaki.

Reihana, L., Batchen, G., Davenport, R., & Salmond, A. (2015). In pursuit of Venus. Auckland Art Gallery Toi o Tamaki.

Reihana, L., Devenport, R., & Govett-Brewster Art Gallery. (2009). Digital marae. Govett Brewster Art Gallery.

Remembering Ralph Hotere. (n.d.). National Radio: Arts on Sunday. <http://www.radionz.co.nz/national/programmes/artsonunday/audio/2548681/remembering-ralph-hotere>

Rennie, K. (2001). Urban Maori art: The third generation of contemporary Maori artists; Identity and identification. <https://ir.canterbury.ac.nz/handle/10092/13390>

Robin White talks to Abby Cunnane [YouTube video]. (n.d.). City Gallery Wellington. <https://youtu.be/0APsHbMm0D8>

Romanos, J. (2008). Ralph Hotere: The 'black' artist - Chapter 84. In New Zealand's top 100 history-makers (pp. 186–187). Trio Books.

Shiels, R. (n.d.). Cutting it fine. The Press. <http://ezproxy.aut.ac.nz/login?url=http://search.ebscohost.com/login.aspx?direct=true&am;p;db=anh&AN=CPL050323D0123017599-GO&site=eds-live>

Shute, G. (2006). John Pule: Artist/Writer - Chapter. In Insights: New Zealand artists talk about creativity (pp. 70–71). Random House New Zealand.

Skinner, D. (2008). Contemporary Māori art, 1970-1980 - Chapter. In The carver and the artist: Māori art in the twentieth century (pp. 159–161). Auckland University Press.

Stead, O. (2008). Papatuanuku e takoto nei: Robyn Kahukiwa - Chapter of Art icons of New Zealand: Lines in the sand. In Art icons of New Zealand: lines in the sand. David Bateman.

Taberner, R., & Brownson, R. (Eds.). (1998). Hotere: Seminar papers from Into the black. Auckland Art Gallery.

Tagata Pasifika: Niuean artist John Pule [YouTube video]. (n.d.). Tagata Pasifika. https://youtu.be/w_FwxEWZ92g

Tarlton, J. (1977). Rita Angus: Impressions by some friends. Art New Zealand, 3. <http://www.art-newzealand.com/Issues1to40/Angus03jt.htm>

Te Papa curator Megan Tamati-Quennell on Ralph Hotere's Black painting [YouTube video].

(n.d.). Museum of New Zealand Te Papa Tongarewa. <https://youtu.be/kgPoGhsya-o>

Te Tumu Toi The Arts Foundation. (n.d.). The Arts Foundation: John Pule. <http://www.thearts.co.nz/artists/john-pule>

Thomas, N. (n.d.-a). John Pule: Time will tell. Art Collector, 70. <http://www.artcollector.net.au/JohnPuleTimeWillTell>

Thomas, N. (n.d.-b). Lisa Reihana: Encounters in Oceania. Artlink, 37(2), 22–27. <https://search-informit-com-au.ezproxy.aut.ac.nz/documentSummary;dn=848432157030814;res=IELAPA>

Tobias, M. C., & Morrison, J. G. (2014). Nigel Brown: A New Zealand Original. In Why Life Matters (pp. 385–397). Springer International Publishing. https://doi.org/10.1007/978-3-319-07860-1_49

Trevalyn, J. (n.d.). Angus, Rita. Dictionary of New Zealand Biography. <https://teara.govt.nz/en/biographies/5a16/angus-rita>

Trevelyan, J. (2008). September 1945 - July 1947: 'The second Sun Goddess is born'. In Rita Angus: An artist's life (pp. 188–201). Te Papa Press.

Trussell, D. (n.d.). A republic of figurative and verbal objects. Art News New Zealand. <http://www.artnews.co.nz/winter-2014-feature/>

Webb, V. (2015). Re-animating encounter: Lisa Reihana's In pursuit of Venus [infected]. Art Monthly Australasia, 285, 20–23. <http://search.ebscohost.com.ezproxy.aut.ac.nz/login.aspx?direct=true&db=aft&AN=110435150&site=ehost-live&scope=site>

Wellington City Art Gallery (Wellington, N.Z.). (1989). Robin White - Chapter. In J. McIntosh (Ed.), Contemporary New Zealand prints (pp. 20–22). Allen & Unwin.

White, J., Brown, N., & Warwick Henderson Gallery. (2001). Nigel Brown 'I am'. Warwick Henderson Gallery.

White, R. (n.d.). Beginner's Guide to Gilbertese (1983). Auckland Art Gallery Toi o Tamaki. <https://www.aucklandartgallery.com/article/robin-white-s-beginner-s-guide-to-gilbertese>

White, R., Taylor, A., & Coddington, D. (1981a). Perspective: Robin White talks to Alister Taylor - Chapter. In Robin White, New Zealand painter (pp. 9–24). Alister Taylor.

White, R., Taylor, A., & Coddington, D. (1981b). Robin White, New Zealand painter. Alister Taylor.

Wolfe, R., & Robinson, S. (2010). Nigel Brown; Working on the picture plane - Chapter 8. In Artists @ work: New Zealand painters & sculptors in the studio (pp. 78–85). Penguin Group.

Yamauchi, C. (2014). Talking story about art and life: Narratives of contemporary Oceanic artists and their work [University of Canterbury]. <https://ir.canterbury.ac.nz/handle/10092/9354>

Yates-Smith, A. (2003). Reclaiming the ancient feminine in Māori society: Kei wareware i a tatou te ukaipo! He Puna Korero: Journal of Māori and Pacific Development, 4(1), 10-19. <https://search-informit-com-au.ezproxy.aut.ac.nz/documentSummary;dn=884456339650618;res=IELIND>

Young, R., Wellington City Art Gallery (Wellington, N.Z.), Project Waitangi (N.Z.), & Haeta Collective. (1991). Ko Hineteiwaiwa te whare - Chapter of Mana Tiriti: The art of protest and partnership. In Mana Tiriti: the art of protest and partnership (pp. 76-78). Haeta.