

COMM590 - Uniprep 2019

[View Online](#)

Angus, Rita. 1982. 'Extract from Rita Angus'. Pp. 50–52 in Rita Angus. Wellington, New Zealand: National Art Gallery.

Angus, Rita. n.d. Rutu (1951). NZHistory, New Zealand history online.

Anon. 2007. 'A Vision of Students Today'.

Anon. 2012. 'John Pule's Story - Chapter'. Pp. 166–67 in 100 amazing tales from Aotearoa. Wellington, N.Z.: Te Papa Press.

Anon. 2017. 'APA Referencing Style Guide | Te Mātāpuna Library & Learning Services'. Retrieved (<http://aut.ac.nz.libguides.com/APA6th>).

Anon. n.d.-a. 'A Conversation with Lisa Reihana: 2015 QAGOMA Foundation Appeal [YouTube Video]'.

Anon. n.d.-b. 'Burn My Head In Heaven: Tales from Te Papa Episode 72 [YouTube Video]'.

Anon. n.d.-c. 'Conversation with Nigel Brown, Peace Artist [YouTube Video]'.

Anon. n.d.-d. 'Curator Sarah Farrar on Rita Angus' Rutu [YouTube Video]'.

Anon. n.d.-e. 'Dick Frizzell's Mickey to Tiki Tu Meke'.

Anon. n.d.-f. 'Five Māori Painters: Robyn Kahukiwa [YouTube Video]'.

Anon. n.d.-g. 'Lisa Reihana: In Pursuit of Venus [Infected] (2015)'.

Anon. n.d.-h. 'Lisa Reihana: Pursuing Venus'.

Anon. n.d.-i. 'Māori Contemporary Visual Art Exhibits at Venice Biennale [YouTube Video]'.

Anon. n.d.-j. 'Nigel Brown - Painter & Printmaker'. Retrieved (<http://nigelbrown.co.nz/>).

Anon. n.d.-k. 'Painter Nigel Brown'.

Anon. n.d.-l. 'Pursuit of Venus: Infected by Lisa Reihana [YouTube Video]'.

Anon. n.d.-m. 'Ralph Hotere - Malady Panels (1971) [YouTube Video]'.

Anon. n.d.-n. 'Remembering Ralph Hotere'.

Anon. n.d.-o. 'Robin White Talks to Abby Cunnane [YouTube Video]'.

Anon. n.d.-p. 'Tagata Pasifika: Niuean Artist John Pule [YouTube Video]'.

Anon. n.d.-q. 'Te Papa Curator Megan Tamati-Quennell on Ralph Hotere's Black Painting [YouTube Video]'.

Barrett, Jonathan. 2013. 'So It Vanished: Art, Taboo and Shared Space in Contemporary Aotearoa New Zealand'. *Portal: Journal of Multidisciplinary International Studies* 10(2). doi: 10.5130/portal.v10i2.2529.

Binney, D. H. n.d. 'Trust Myself Not to Go Wrong: Dick Frizzell's Tiki Show'. *Art New Zealand* (66):70–73.

Brown, Deidre, and Ngarino Ellis, eds. 2007. 'Windows in Mitimiti: Reframing Hotere - Chapter'. Pp. 122–23 in *Te Puna: Māori art from Te Tai Tokerau Northland*. Auckland, N.Z.: Reed.

Brown, Nigel. 2007. *I Am Pākehā*.

Brown, Warwick. 1995. 'Nigel Brown - Chapter 10'. in *100 New Zealand paintings*. Birkenhead, Auckland: Godwit.

Brown, Warwick. n.d. 'Nigel Brown: Gains and Losses'. *Art New Zealand* (28).

Brownson, Ron. 2007. 'John Pule: Niue/New Zealand - Chapter 92'. in *Turbulence: 3rd Auckland Triennial 2007*. [Auckland, N.Z.]: Auckland Art Gallery Toi o Tāmaki.

Brownson, Ron and Auckland Art Gallery. 2011a. 'Dick Frizzell - Extract from Art Toi: New Zealand Art at Auckland Art Gallery Toi o Tamaki'. in *Art Toi: New Zealand art at Auckland Art Gallery Toi o Tamaki*. Auckland, N.Z.: Auckland Art Gallery Toi o Tamaki.

Brownson, Ron and Auckland Art Gallery. 2011b. 'John Pule - Extract from Art Toi: New Zealand Art at Auckland Art Gallery Toi o Tamaki'. Pp. 326–27 in *Art toi: New Zealand art at Auckland Art Gallery Toi o Tamaki*. Auckland, N.Z.: Auckland Art Gallery Toi o Tamaki.

Brownson, Ron and Auckland Art Gallery. 2011c. 'Lisa Reihana - Extract From'. Pp. 328–29 in *Art Toi: New Zealand art at Auckland Art Gallery Toi o Tamaki*. Auckland, N.Z.: Auckland Art Gallery Toi o Tamaki.

Brownson, Ron and Auckland Art Gallery. 2011d. 'Ralph Hotere - Extract from Art Toi : New Zealand Art at Auckland Art Gallery Toi o Tamaki'. Pp. 254–59 in *Art toi: New Zealand art at Auckland Art Gallery Toi o Tamaki*. Auckland, N.Z.: Auckland Art Gallery Toi o Tamaki.

Brownson, Ron and Auckland Art Gallery. 2011e. 'Robin White - Extract from Art Toi: New Zealand Art at Auckland Art Gallery Toi o Tamaki'. Pp. 251–53 in *Art Toi: New Zealand art at Auckland Art Gallery Toi o Tamaki*. Auckland, N.Z.: Auckland Art Gallery Toi o Tamaki.

Brownson, Ron and Auckland Art Gallery. 2011f. 'Robyn Kahukiwa - Extract from Art Toi: New Zealand Art at Auckland Art Gallery Toi o Tamaki'. Pp. 297–99 in *Art Toi: New Zealand art at Auckland Art Gallery Toi o Tamaki*. Auckland, N.Z.: Auckland Art Gallery Toi o Tamaki.

Bywater, Jon. 2009. 'Mana and Glamour: Some Other Things about Lisa Reihana's Aesthetic'. *Art & Australia* 46(4):626–31.

Bywater, Jon. n.d. 'Emissaries: Lisa Reihana & NZ at Venice'. *Art New Zealand* (163):64–67.

Cain, Trudie, Ella Kahu, and Richard Shaw, eds. 2017. *Tūrangawaewae: Identity & Belonging in Aotearoa New Zealand*. Auckland: Massey University Press.

Caughey, Elizabeth, and John Gow. 1997a. 'Ralph Hotere - Chapter'. Pp. 8–13 in *Contemporary New Zealand art: 1*. Albany, N.Z.: Bateman.

Caughey, Elizabeth, and John Gow. 1997b. 'Robyn Kahukiwa - Chapter'. Pp. 38–41 in *Contemporary New Zealand art: 1*. Albany, N.Z.: Bateman.

Caughey, Elizabeth, and John Gow. 1999. 'Robin White - Chapter'. Pp. 14–17 in *Contemporary New Zealand art: 2*. Auckland, N.Z.: David Bateman.

Caughey, Elizabeth, and John Gow. 2002. 'Nigel Brown - Chapter'. Pp. 46–49 in *Contemporary New Zealand art: 3*. Auckland, N.Z.: David Bateman.

Christchurch Art Gallery Te Puna o Waiwhetu. 2009. 'Robin White on Florence and Harbour Cone and 28 Days in Kiribati'.

Chu, Chloe. 2018. 'Lisa Reihana'. *ArtAsiaPacific*.

Curnow, Wystan. 2011. 'Rita Angus: Life and Vision; Rita Angus: An Artist's Life [Book Review]'. *Australian and New Zealand Journal of Art*, 10:215–18.

Diamond, Jo. 2002. 'Robyn Kahukiwa: Nurturing Maori Identity'. *ArtAsiaPacific* (33):76–81.

Diamond, Jo. n.d. 'Hine-Titama: Maori Contributions to Feminist Discourses and Identity Politics'. *Australian Journal of Social Issues* (Australian Council of Social Service). 34(4):301–17.

Duffy (Director), Sean. 2001. 'The Big Art Trip - Series One, Episode 13 [TV Episode]'.

Dunn, Michael. 1996a. 'John Pule - Chapter'. in *Contemporary painting in New Zealand*. Roseville East, NSW: Craftsman House.

Dunn, Michael. 1996b. 'Nigel Brown - Chapter'. Pp. 40–43 in *Contemporary painting in New Zealand*. Roseville East, NSW: Craftsman House.

Dunn, Michael. 1996c. 'Ralph Hotere - Chapter'. Pp. 88–91 in *Contemporary painting in New Zealand*. Roseville East, NSW: Craftsman House.

Dunn, Michael. 1996d. 'Robyn Kahukiwa - Chapter'. Pp. 96–99 in *Contemporary painting in New Zealand*. Roseville East, NSW: Craftsman House.

Dunn, Michael. 2003a. 'Contemporary Māori and Pacific Island Painting'. Pp. 190–207 in *New Zealand painting: A concise history*. Auckland, N.Z.: Auckland University Press.

- Dunn, Michael. 2003b. 'Neo-Expressionism - Chapter 9 of New Zealand Painting: A Concise History'. in New Zealand painting: a concise history. Auckland, N.Z.: Auckland University Press.
- Dunn, Michael. 2003c. 'Postmodernism: New Figuration - Chapter 11'. in New Zealand painting: a concise history. Auckland, N.Z.: Auckland University Press.
- Dunn, Michael. 2003d. 'Towards Modernism - Chapter 8 of New Zealand Painting: A Concise History'. in New Zealand painting: a concise history. Auckland, N.Z.: Auckland University Press.
- Dunn, Michael, and Michael Dunn. 2003. 'Contemporary Māori and Pacific Island Painting - Chapter 12 of New Zealand Painting: A Concise History'. Pp. 190–207 in New Zealand painting: a concise history. Auckland, N.Z.: Auckland University Press.
- Durrant, Jacqui. 2010. 'Odes of a Restless Spirit'. *ArtAsiaPacific* (67):86–91.
- Eggleton, David. n.d. 'John Pule and the Psychic Territory of Polynesia'. *Art New Zealand* (99).
- Eyley, Claudia Pond, Robin White, and Auckland City Art Gallery. 1987. *Twenty-Eight Days in Kiribati*. Auckland, N.Z.: New Women's Press.
- Frizzell, Dick. 2011. 'Introduction to It's All about the Image'. Pp. 10–23 in *It's all about the image*. Auckland, N.Z.: Godwit/Random House New Zealand.
- Frizzell, Dick. 2012. *Dick Frizzell: The Painter*. Updated edition. Auckland, N.Z.: Godwit.
- Frizzell, Dick. n.d.-a. *Mickey to Tiki (Reversed) (2012)*. The Central.
- Frizzell, Dick. n.d.-b. *Mickey to Tiki Tu Meke (1997)*. Collections Online - Museum of New Zealand Te Papa Tongarewa.
- Frizzell, Dick, Patrick Reynolds, and Gow, Langsford Gallery (Auckland, N.Z.). 1992. *Dick Frizzell: 'Tiki': 1992 Exhibition*, Gow/Langsford Gallery, Auckland, New Zealand. Auckland N.Z.: Gow/Langsford Galleries.
- Frizzell, Dick, and Allan Smith. 1997. *Dick Frizzell: Portrait of a Serious Artiste*. Wellington, New Zealand: GP Publications.
- Garrett, Rob. 2007. 'Walking with Letters: Michael Parekowhai, John Reynolds, John Pule'. *Artlink* 27(1):46–49.
- Graham (Director), Jill. 2002. 'The Big Art Trip - Series Two, Episode Six [TV Episode]'.
- Horrocks (Director), Shirley. 1991. 'Pleasures and Dangers'.
- Hotere, Ralph. n.d. *This Is a Black Union Jack (1979)*.
- Hotere, Ralph, Vincent O'Sullivan, and Kriselle Baker. 2008a. *Ralph Hotere*. Auckland, N.Z.: Ron Sang Publications.

Hotere, Ralph, Vincent O'Sullivan, and Kriselle Baker. 2008b. 'Sketching the Artist - Chapter'. Pp. 306–19 in Ralph Hotere. [Auckland, N.Z.: Ron Sang Publications.

Hotere, Ralph, Ian Wedde, Gwynneth Porter, and John Walsh. 2000. Ralph Hotere Black Light: Major Works, Including Collaborations with Bill Culbert. Dunedin, New Zealand: Dunedin Public Art Gallery.

Isara, Mariana. 2011. 'Rutu (1951)'. MAI Journal (1):1–4.

Jerram, Sophie. 2004. 'Historical Drama: Fiction and Artifice in the Work of Lisa Reihana'. ArtAsiaPacific (41):42–46.

Kahukiwa, Robyn. n.d. Hinetītama (1980).

Kahukiwa, Robyn, and Patricia Grace. 2000. Wāhine Toa: Women of Māori Myth. Auckland, N.Z.: Penguin Books.

Kahukiwa, Robyn, Hinemoa Hilliard, Edward Lucie-Smith, and Jonathan Mané-Wheoki. 2005. The Art of Robyn Kahukiwa. Auckland [N.Z.]: Reed.

Kinnaird, Adrian. 2013. 'Legend of the Archetype: Comics and Art with Dick Frizzell - Chapter'. Pp. 414–17 in From Earth's end: The best of New Zealand comics. Auckland, New Zealand: Godwit.

Lloyd, Bronwyn. 2008. 'The Goddesses: Rita Angus's Painted Emissaries of Peace'. Pp. 108–13 in Rita Angus: Life & vision, edited by W. McAloon and J. Trevelyan. Wellington, New Zealand: Te Papa Press.

Mane-Wheoki, Jonathan. n.d. 'Robyn Kahukiwa: My Ancestors Are with Me Always'. Art New Zealand (75):60–63.

Mane-Wheoki, Jonathon. n.d. 'The Black Light Paradox: The Sumptuous Austerity of Ralph Hotere's Art'. Art New Zealand (98).

Mason, Ngahiraka. 2004. 'When the Haka Became Boogie - Chapter of Paradise Now?: Contemporary Art from the Pacific'. Pp. 48–56 in Paradise now?: contemporary art from the Pacific, edited by M. Chiu. [Auckland, N. Z.]: David Bateman in association with Asia Society.

McNamara, T. J. n.d. 'The Galleries: Strength and Honesty'. New Zealand Herald.

Mita (Director), Mereta. 2001. 'Hotere'.

Munro, Doug. 2009. 'Rita Angus: An Artist's Life'. New Zealand Journal of History.

O'Brien, Gregory. 1991. Nigel Brown. Auckland, N.Z.: Random Century.

O'Brien, Gregory. 1996. 'Nigel Brown: Potted Histories - Chapter of Lands & Deeds: Profiles of Contemporary New Zealand Painters'. Pp. 78–87 in Lands & deeds: profiles of contemporary New Zealand painters. New Zealand: Godwit.

O'Brien, Gregory. 2014. 'Patterns of Migration: Notes on Eels, on the Way to the

Kermadecs'. Griffith Review (43).

O'Brien, Gregory. n.d.-a. 'Ink-Black, Gold & Grey Matter'. Art New Zealand (91):52–55.

O'Brien, Gregory. n.d.-b. 'Little Rotter: The Progress of a "Serious Artiste"; Dick Frizzell Mid-Career'. Art New Zealand (83):42–46.

Owen, Gwil. 2016. 'He Tautoko: Lisa Reihana - Chapter'. Pp. 252–55 in Artefacts of encounter: Cook's voyages, colonial collecting and museum histories, edited by N. Thomas, J. Adams, B. Lythberg, M. Nuku, and A. M. Salmond. Dunedin: Otago University Press.

Panoho, Rangihiroa. n.d. 'The Harakeke — No Place for the Bellbird to Sing: Western Colonization of Maori Art in Aotearoa'. Cultural Studies 9(1).

Paul, Janet. n.d. 'What Makes Rita Angus Different?' Art New Zealand (26).

Phillips, Jock. n.d. 'Dick Frizzell and "Mickey to Tiki Tu Meke"'. Retrieved (<https://teara.govt.nz/en/photograph/45913/dick-frizzell-and-mickey-to-tiki-tu-meke>).

Pillsbury (Director), Sam. 1974. 'Ralph Hotere'.

Pule, John. n.d. Polynesia Migration Aotearoa (1992). Auckland Art Gallery Toi o Tamaki.

Pule, John Puhia tau and City Gallery Wellington. 2010. Hauaga: The Art of John Pule. edited by N. Thomas. Dunedin, N.Z.: Otago University Press in association with City Gallery Wellington.

Reid (Director), David. n.d. 'The Big Art Trip - Series Two, Episode Five [TV Episode]'.

Reihana, Lisa and Auckland Art Gallery. 2017. Lisa Reihana: Emissaries. Auckland, New Zealand: Auckland Art Gallery Toi o Tāmaki.

Reihana, Lisa, Geoffrey Batchen, Rhana Davenport, and Anne Salmond. 2015. In Pursuit of Venus. Auckland: Auckland Art Gallery Toi o Tamaki.

Reihana, Lisa, Rhana Devenport, and Govett-Brewster Art Gallery. 2009. Digital Marae. New Plymouth, N.Z.: Govett Brewster Art Gallery.

Rennie, Kirsten. 2001. 'Urban Maori Art: The Third Generation of Contemporary Maori Artists; Identity and Identification'.

Romanos, Joseph. 2008. 'Ralph Hotere: The "Black" Artist - Chapter 84'. Pp. 186–87 in New Zealand's top 100 history-makers. Wellington, N.Z.: Trio Books.

Shiels, Rosa. n.d. 'Cutting It Fine'. The Press.

Shute, Gareth. 2006. 'John Pule: Artist/Writer - Chapter'. Pp. 70–71 in Insights: New Zealand artists talk about creativity. Auckland, N.Z.: Random House New Zealand.

Skinner, Damian. 2008. 'Contemporary Māori Art, 1970-1980 - Chapter'. Pp. 159–61 in The carver and the artist: Māori art in the twentieth century. Auckland, N.Z.: Auckland

University Press.

Stead, Oliver. 2008. 'Papatuanuku e Takoto Nei: Robyn Kahukiwa - Chapter of Art Icons of New Zealand: Lines in the Sand'. in *Art icons of New Zealand: lines in the sand*. Auckland, N.Z.: David Bateman.

Taberner, Roger, and Ron Brownson, eds. 1998. *Hotere: Seminar Papers from Into the Black*. Auckland: Auckland Art Gallery.

Tarlton, John. 1977. 'Rita Angus: Impressions by Some Friends'. *Art New Zealand* (3).

Te Tumu Toi The Arts Foundation. n.d. 'The Arts Foundation: John Pule'. Retrieved (<http://www.thearts.co.nz/artists/john-pule>).

Thomas, Nicholas. n.d.-a. 'John Pule: Time Will Tell'. *Art Collector* (70).

Thomas, Nicholas. n.d.-b. 'Lisa Reihana: Encounters in Oceania'. *Artlink* 37(2):22-27.

Tobias, Michael Charles, and Jane Gray Morrison. 2014. 'Nigel Brown: A New Zealand Original'. Pp. 385-97 in *Why Life Matters*. Cham: Springer International Publishing.

Trevalyn, Jill. n.d. 'Angus, Rita'. *Dictionary of New Zealand Biography*.

Trevelyan, Jill. 2008. 'September 1945 - July 1947: "The Second Sun Goddess Is Born"'. Pp. 188-201 in *Rita Angus: An artist's life*. Wellington, New Zealand: Te Papa Press.

Trussell, Denys. n.d. 'A Republic of Figurative and Verbal Objects'. *Art News New Zealand*.

Webb, Vivienne. 2015. 'Re-Animating Encounter: Lisa Reihana's In Pursuit of Venus [Infected]'. *Art Monthly Australasia* (285):20-23.

Wellington City Art Gallery (Wellington, N.Z.). 1989. 'Robin White - Chapter'. Pp. 20-22 in *Contemporary New Zealand prints*, edited by J. McIntosh. Wellington, N.Z.: Allen & Unwin.

White, Jan, Nigel Brown, and Warwick Henderson Gallery. 2001. *Nigel Brown 'I Am'*. Auckland, N.Z.: Warwick Henderson Gallery.

White, Robin. n.d. *Beginner's Guide to Gilbertese* (1983). Auckland Art Gallery Toi o Tamaki.

White, Robin, Alister Taylor, and Deborah Coddington. 1981a. 'Perspective: Robin White Talks to Alister Taylor - Chapter'. Pp. 9-24 in *Robin White, New Zealand painter*. Martinborough, N.Z.: Alister Taylor.

White, Robin, Alister Taylor, and Deborah Coddington. 1981b. *Robin White, New Zealand Painter*. Martinborough, N.Z.: Alister Taylor.

Wolfe, Richard, and Stephen Robinson. 2010. 'Nigel Brown; Working on the Picture Plane - Chapter 8'. Pp. 78-85 in *Artists @ work: New Zealand painters & sculptors in the studio*. North Shore, N.Z.: Penguin Group.

Yamauchi, Chikako. 2014. 'Talking Story about Art and Life: Narratives of Contemporary Oceanic Artists and Their Work'. University of Canterbury.

Yates-Smith, Aroha. 2003. 'Reclaiming the Ancient Feminine in Māori Society: Kei Wareware i a Tatou Te Ukaipo!' He Puna Korero: Journal of Māori and Pacific Development 4(1):10-19.

Young, Ramari, Wellington City Art Gallery (Wellington, N.Z.), Project Waitangi (N.Z.), and Haeta Collective. 1991. 'Ko Hineteiwaiwa Te Whare - Chapter of Mana Tiriti: The Art of Protest and Partnership'. Pp. 76-78 in Mana Tiriti: the art of protest and partnership. Wellington [N.Z.]: Haeta.